## 543.

## ON AN IDENTITY IN SPHERICAL TRIGONOMETRY.

[From the Messenger of Mathematics, vol. I. (1872), p. 145.]

IN a spherical triangle, writing for shortness  $\alpha$ ,  $\beta$ ,  $\gamma$  for the cosines and  $\alpha'$ ,  $\beta'$ ,  $\gamma'$  for the sines, of the sides: also

$$\Delta^2 = 1 - \alpha^2 - \beta^2 - \gamma^2 + 2\alpha\beta\gamma;$$

we have

$$\cos A = \frac{\alpha - \beta \gamma}{\beta' \gamma'}, \quad \sin A = \frac{\Delta}{\beta' \gamma'},$$

with the like expressions in regard to the other two angles B, C respectively. Hence

 $\cos (A + B + C) = \cos A \cos B \cos C - \cos A \sin B \sin C - \&c.$ 

$$=\frac{(\alpha-\beta\gamma)(\beta-\gamma\alpha)(\gamma-\alpha\beta)-\Delta^2(\alpha+\beta+\gamma-\beta\gamma-\gamma\alpha-\alpha\beta)}{(1-\alpha^2)(1-\beta^2)(1-\gamma^2)},$$

The numerator is identically

$$= (1-\alpha)(1-\beta)(1-\gamma)[\Delta^2 - (1+\alpha)(1+\beta)(1+\gamma)]$$

viz. comparing the two expressions, we have

$$(1-\alpha)(1-\beta)(1-\gamma)\Delta^2 - (1-\alpha^2)(1-\beta^2)(1-\gamma^2) = (\alpha - \beta\gamma)(\beta - \gamma\alpha)(\gamma - \alpha\beta) + \Delta^2(-\alpha - \beta - \gamma + \beta\gamma + \gamma\alpha + \alpha\beta);$$

or, what is the same thing,  $(1 - \alpha \beta \gamma) \Delta^2 = ($ 

$$1 - \alpha\beta\gamma)\,\Delta^2 = (1 - \alpha^2)\,(1 - \beta^2)\,(1 - \gamma^2) + (\alpha - \beta\gamma)\,(\beta - \gamma\alpha)\,(\gamma - \alpha\beta),$$

which is the identity in question and can be immediately verified. We have thus

$$\cos (A + B + C) = \frac{\Delta^2 - (1 + \alpha) (1 + \beta) (1 + \gamma)}{(1 + \alpha) (1 + \beta) (1 + \gamma)}$$

and thence

$$1 + \cos (A + B + C) = \frac{\Delta^2}{(1 + \alpha) (1 + \beta) (1 + \gamma)},$$
  
$$1 - \cos (A + B + C) = \frac{2 (1 + \alpha) (1 + \beta) (1 + \gamma) - \Delta}{(1 + \alpha) (1 + \beta) (1 + \gamma)}$$

giving at once the values of  $\cos^2 \frac{1}{2}(A+B+C)$ ,  $\sin^2 \frac{1}{2}(A+B+C)$ ,  $\sin(A+B+C)$ , and  $\tan^2 \frac{1}{2}(A+B+C)$ : these are known expressions in regard to the spherical excess.

The Dame is din.

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