

CONTENTS OF THE FASCICLE

| | Page |
|----------------------------------|------|
| In Memory of Zofia Smolska | 3 |

1. TREATISES AND ARTICLES

| | |
|---|-----|
| Ludmiła Janion, Milena Chilińska, No Future. The Queer Objection of Juliusz Słowacki's "Anhelli" in the Context of the Poem's Attempted Continuations | 7 |
| Piotr Bogalecki, "Ukryty płonę [I Burn in Hiding]". On Bolesław Leśmian's Cycle "Z księgi przeczuć" ("From the Book of Premonitions") | 25 |
| Andrzej Mencwel, Poetry and Truth of the Myth. An Attempt at Interpreting Bolesław Leśmian's "Dziewczyna" ("The Girl") | 47 |
| Mateusz Kłosowski, On Czesław Miłosz's "Piosenka o porcelanie" ("Song on Porcelain"): References, Polemics, Continuations, Reminiscences..... | 59 |
| Krzysztof Obremski, Central Point in Julian Przyboś's Poetic World: Notre Dame..... | 73 |
| Dariusz Pawelec, Witold Wirpsza in the Circle of the Paris "Kultura" ("Culture") (1972-1985) | 85 |
| Stanisław Stabryła, The Ancient Motifs in the Poetry of Bolesław Taborski | 101 |
| Jan Potkański, Wisdom of the Body. Eros and Sublimation in Janusz Pasierb's Poetry .. | 111 |

Problems of Artistic Language

| | |
|---|-----|
| Adam Regiewicz, Noise Audioanthropology against Somatopoetics | 149 |
| Aleksandra Skrzypczyk, Musical Motifs in Bruno Schulz's Work | 163 |
| Lucyna Marzec, Other Iła. Written and Spoken Word in Kazimiera Iłakowiczówna's Poetry | 193 |
| Aleksandra Reimann-Czajkowska, Portraits of Countess Rosina in Translation. A Few Remarks on "Porgi, amor" ("Pour, o Love") and "Dove sono i bei momenti" ("Where Are Those Happy Moments") by Wolfgang Amadeus Mozart, Lorenzo Da Ponte, and Stanisław Barańczak | 217 |
| Andrzej Hejmej, A Listening Stanisław Barańczak: Translation and Acousmatics | 229 |

2. MATERIALS AND NOTES

| | |
|--|-----|
| Agata Brajerska-Mazur, Through the Looking Glass, and What Translators Found There | 247 |
|--|-----|

3. REVIEWS AND SURVEYS